

VICTORIA SALSA TITLES – July 10 & 11 2009

Please note the following competitor divisions and descriptions

VIC SALSA TITLES Divisions

Amateur

The amateur division will be open to any student or dancer who is a non professional. You are an amateur if you have not received any money from dancing or dance for a living. This division is considered an open division meaning anything goes, lifts tricks or dips. The amateurs that win the state titles win a \$100 full event pass for the Australian Salsa Classic. Routines must be at least 80% recognizable salsa. All Amateur choreographies must be 2 minutes in length.

Couples (On1 & On2)

Please note: This year, the couples division will be combined making On1 & On2 compete together in the same division. 1st, 2nd & 3rd place results will be based upon the first, second & third highest score overall eg... the placings may be 1st On2, 2nd On1, 3rd On2.

Whether the emphasis is on the down beat (the 1st beat of the phrase) or the upbeat (the 2nd beat of the phrase), rhythm must be maintained consistently throughout the performance. A Maximum of 3 Dips Drops or Flares allowed in the performance or anything that requires the counter weight and balance assistance of your partner. Basically if you cannot do it by yourself then that is considered 1. You are allowed 3 such movements. For these skills, a minimum of 1 foot must remain on the floor at all times. No Dips, Drops or Flares permitted during the heated performances. Shines are permitted although not more than 30% of the performance may consist of shines or side by sides. All performances must be at least 80% recognizable salsa. All couples choreographies must be 2 minutes in length.

Cabaret

Lifts, cartwheels or any similar lifts or tricks are permitted. Lifts are defined as any assisted movement whereby any partner is carried off the floor. Whether the feet are 2 inches off the floor or 10 feet, this type of assisted movement will still be considered a lift or trick. Shines are permitted although not more than 30% of the performance may consist of shines or side by sides. Routines must be at least 80% recognisable salsa, and although either On 1 or On 2 Style is permitted, chosen rhythm must be maintained throughout the dance part of the performance.

Teams

No less than 6 performers and no more than 20 performers. Lifts, cartwheels or any similar lifts or tricks are permitted. Lifts are defined as any assisted movement whereby any partner is lifted or thrown off the floor with both feet leaving the floor. Whether the feet are 2 inches off the floor or 10 feet, this type of movement will be considered a lift or trick. Shines are permitted although not more than 30% of the performance may consist of shines or side by sides. Performances must be at least 80% recognizable salsa and although either On1 or On2 Style is permitted, chosen rhythm must be maintained throughout the dance part of the performance. The teams division will be judged strongly on synchronicity. All team choreographies must be 2 minutes in length.

Showcase In this division ANYTHING GOES! This exciting new division will comprise of anything and everything that comes to your imagination when performing Salsa. Whether this includes Girl & Girl, Boy & Boy, Solo Shines, Team Shines, Triples, Themes, you name it! This new division will be primarily based on ENTERTAINMENT VALUE with a different set of judging criteria. Routines must be at least 70% recognizable salsa, and although either On1 or On2 Style is permitted, chosen rhythm must be maintained throughout the dance part of the performance. This division will be judged strongly on the creativity & wow factor of the showpiece.

State Title Prizes

1st, 2nd & 3rd place will each qualify. 1st place in each division receives Free Full Event pass.

GOOD LUCK

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